

JASON HOUSTON

Louisville, CO 80027 • 303/304-9193 • jason@jasonhouston.com
<http://www.jasonhouston.com/about-jason-houston>

EDITORIAL & ASSIGNMENT PHOTOGRAPHY

1992–pres Editorial and NGO credits include: *Smithsonian*, *Nature Conservancy*, NationalGeographic.com, *The New York Times* & *The New York Times Magazine*, *BBC*, *Boston Globe Sunday Magazine*, *GEO*, *Time*, *Daylight*, *The Wall Street Journal*, *Science Magazine*, *Discover*, *Men's Journal*, *Scholastic Books*, *Harper-Collins*, *Chronicle Books*, *CNN*, *CBS*, *ABC*, *OutsideTV*, *Business Week*, *The Sierra Club*, *Photo District News*, Pulitzer Center, Orvis Conservation, Rare, UNESCO, UN Convention on Biological Diversity, United Nations Environment Programme, The Nature Conservancy, Audubon, Conservation International, Slow Food, American Farmland Trust, Farm Aid, World Wildlife Fund, National Wildlife Federation, Wildlife Conservation Society, Environmental Defense Fund, US Fish & Wildlife Service, NASA, USAID, and Rainforest Alliance.

SENIOR FELLOW // INTERNATIONAL LEAGUE OF CONSERVATION PHOTOGRAPHERS

2013–pres Nominated recognition for proven commitment to conservation action, photographic skills, and the highest ethical standards when leveraging photography for social and environmental causes.

SENIOR FELLOW // CENTER FOR ENERGY, ENVIRONMENT & SUSTAINABILITY, WAKE FOREST UNIV.

2016–pres Collaboration with Center members to provide expertise that advances the mission of CEES.

DIR OF EDUCATION (CONSULTANT) // LENS CULTURE.COM

2015–pres Manage education including global team of over 200 reviewers performing online portfolio reviews.

BOARD MEMBER & ADVISORY BOARD MEMBER // BLUE EARTH

2008–15 Organizational leadership including co-organizer for the 2013 and 2014 *Collaborations for Cause*

PHOTOGRAPHY EDITOR // ORION MAGAZINE

2004–12 Led assignments, story development, art direction, and research for photo essays, portfolios, features, and departments for an award-winning bi-monthly periodical focused on people and nature.

SELECTED EXHIBITIONS & PORTFOLIOS

- 2018 “*Conservation Enterprises Retrospective*”, Communities, Conservation & Livelihoods, IUCN (*exhibition*)
- 2017 “*Peru's Indigenous Tribes in Isolation & Initial Contact*”, Adventure Film Festival
- 2016 “*Culture & Conservation*”, Bare Essentials Magazine, (*published portfolio & profile*)
- 2016 “*FARMER*” & “*FISHERMAN*”, SxSWeco (*experiential documentary video art installation*)
- 2016 “*Caringo Island, Philippines*”, Rare (*solo exhibition & video installation*)
- 2015 “*Mosaic of Change*”, UNESCO (*interactive group exhibition*)
- 2013–14 “*Conservation Journal*”, Adventure Film Festival; Fovea Gallery; Telluride Photo Festival
- 2014 “*Fisheries*”, FSTOP Magazine, #63 Documentary Issue (*published portfolio*)
- 2014 “*Food Makers*”, Honghe Photo Week, Yunnan, China
- 2014 “*Conservation Journal*”, PDN Photo of the Day (*published portfolio*)
- 2010–13 “*People of the Forest*”, Mountainfilm; Wild & Scenic Film Festival; Durham Art Guild; Harvard Univ
- 2013 “*Selects #3*”, PhotoShelter (*published portfolio*)
- 2012 “*One Earth*”, Fovea Gallery (*group*)
- 2011 “*Picture the Leviathan*”, PDN Photo of the Day (*published portfolio*)
- 2011 “*Changing the Way We Eat*”, TEDx, New York, NY
- 2010 “*Dying Beautifully*”, *Fraction* magazine; *Obit Magazine* (*published portfolios*)
- 2010 “*Markets*”, Ferrin Gallery
- 2010 “*Family of Mine*”, Ferrin Gallery (*group*)
- 2006–09 “*Farmer*”, Mountainfilm; Stone Barns Center; Ferrin Gallery; Spike Gallery; Yale Univ
- 2009 “*Project 350: Photographers for Earth Initiative*”, Producers Guild of America, Los Angeles, CA (*group*)
- 2009 “*Family of Mine*”, Rayko Gallery, San Francisco, CA
- 2009 “*Last Polar Bear*”, PDN Photo of the Day (*published portfolio*)
- 2008 “*Jason Houston: Farmer*”, Daylight Magazine, Issue #7 (*published portfolio*)
- 2008 “*Fire: Hedgehog Kiln*”, Ferrin Gallery
- 2007 “*Jason Houston: The American Farm*”, *Gastronomica* (*published portfolio*)
- 2006 “*Earth*”, Spike Gallery, New York, NY (*group*)
- 2004 “*Robert & Shana ParkeHarrison: Process*”, DeCordova Museum

SELECTED PRESENTATIONS & WORKSHOPS

- 2018 ***scheduled*** “Indigenous Rights for Tribes in Isolation & Initial Contact”, Wake Forest Univ (*keynote*)
2018 “Communicating Science: Tropical Ecology”, Wake Forest Univ (*study abroad workshop*)
2018 “Jason Houston, Concerned Photographer”, Skidmore College (*keynote & guest lectures*)
2012–17 “Making a Living Making Photographs That Matter”, Adventure Film Festival; San Francisco Art Institute; Focus on the Arts 20th Annv; Colorado School of Mines; Univ of Colorado Boulder
2016 “An Evening with Photographer Jason Houston”, Wake Forest Univ (*keynote & guest lectures*)
2016 “Photography for a Cause”, Boulder Valley Schools Annual Art Symposium (*keynote*)
2015 “Conservation Practices: Conservation Photography”, Univ of Colorado Boulder (*guest lecture*)
2015 “Science & Conservation Communication”, Duke Univ (*keynote & workshop*)
2015 “Mexico’s Mesoamerican Reef”, WildSpeak, Washington D.C.
2015 “Creatively Reinventing Ourselves”, Creative Mornings: Denver (*keynote*)
2014 “Doing Conservation Photography”, Telluride Photo Festival (*keynote*)
2014 “Conservation Photography: Make your photos matter”, Telluride Photo Festival (*workshop*)
2014 “iLCP Presents: Collaborating with Conservation Photographers”, Telluride Photo Festival (*workshop*)
2014 “Guest Faculty Lecture”, Anderson Ranch Arts Center
2014 “Visual Storytelling”, Anderson Ranch Arts Center (*workshop*)
2014 “Fisheries Management”, International League of Conservation Photographers
2014 “Impressions of Fish Forever: Belize”, Rare Conservation
2013 “Concerned Photography Today”, Colorado Photographic Arts Center
2013 Co-organizer: “Filmmaker & Photographer Workshop”, Adventure Film Festival
2013 Co-chair: “Collaborations for Cause”, Blue Earth & Ecotrust
2013 “Conservation Photography”, Univ of Colorado Boulder (*guest lecture*)
2013 “Authenticity, Ethics & Aesthetics”, Collaborations for Cause
2011–13 “People of the Forest”, Collaborations for Cause; Duke Univ
2013 “Effective Storytelling in a Noisy World”, Wild & Scenic Film Fest (*workshop*)
2012 “Bringing Issues to Light”, Wild & Scenic Film Festival
2011 “Photography & Its Cultural Impact”, New Mexico Museum of Art
2011 “Artful Living: Artist Talk with Jason Houston”, Jennifer Schwartz Gallery
2011 “Aperture Presents: Sanna Kannisto with Jason Houston”, Aperture Gallery
2011 “Art + Advocacy: Discussion with Chris Jordan & Jason Houston”, Orion Live Web Events
2011 “Chinese Photography”, New York Photo festival
2010 “Conservation Inspired Photography”, CES Speaker Series, Williams College; Harvard (*keynote*)
2010 “Aperture Presents: Eirik Johnson with Jason Houston”, New York Photo Festival
2009 “Art, Editorial, & the Business of Meaningful Work”, PhotoLucida; Mt. San Antonio College
2009 “Nature in Media”, New Britain Museum of Art
2008 “Artists Imagining the Future”, Art+Environment, Nevada Museum of Art
2008 “Global Poverty Initiative: Meet Artist & Activists”, MIT
2006–07 “Art & Activism”, ISI83 School of Art; Yale; Darrow School; NOFA Summer Conference (*keynote*)
2006 “Master’s Tea with Jason Houston”, Yale
2006 “Impressions of Nicaragua”, Rare (*keynote*)
2005 “South African Informal Settlements & the UN-WSSD”, Alfred Univ (*keynote*)
2005 “Photography for Social Change”, LeMoyne College
2004 “Images of South Africa’s Informal Settlements”, Univ of Vermont

SELECTED AWARDS & ACCOLADES

- 2017 Folio Awards, Use of Photography: “Keepers of the Flame” (*finalist*)
2016 Jonny Copp Foundation, Jonny Copp Award
2015 *Origin* magazine, World’s Top Nature, wildlife, and cultural photographers
2015 Maptia Editors’ Picks: “Ancón Peru”, “Conservation Journal”, & “People of the Forest”
2015 Maptia Featured Storyteller
2013 SPD, Photography & Design Interactive Feature: “Water Colors” (*finalist*)
2012 American Library Association, Top Ten Books on the Environment: “Reclaiming Our Food”
2011 Mountainfilm, Mountainfilm Commitment Grant

RELATED PROFESSIONAL EXPERIENCE & AFFILIATIONS

- 2008–pres Juror, curator and portfolio reviewer for Flash Forward, Critical Mass, Center, the Lucie Awards, Fotofest, ICP, Photo Alliance, PhotoLucida, New York Photo Festival, PhotoNOLA, Atlanta Celebrates Photography, Photographic Resources Center, LensCulture, and Telluride Photo Festival.
2006–pres Freelance photo editing for *Nature Conservancy* magazine, *F-Stop.com*, Watershed Media, and others.
2016–2017 Colorado Facilitator, WRKxFMLY, Photo Assignment Program, Working Assumptions Foundation.