

# JASON HOUSTON

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## PHOTOGRAPHER // EDITORIAL & NGO ASSIGNMENTS

1992–pres Editorial and NGO credits include: *Smithsonian*, *Nature Conservancy*, NationalGeographic.com, *The New York Times* & *The New York Times Magazine*, BBC, *Boston Globe Sunday Magazine*, *GEO*, *The Wall Street Journal*, *Science Magazine*, *Discover*, *Men's Journal*, CNN, BBC, CBS, ABC, *OutsideTV*, *Business Week*, *The Sierra Club*, *Photo District News*, Pulitzer Center, Orvis Conservation, Rare, UNESCO, UN Convention on Biological Diversity, UN Environment Programme, The Nature Conservancy, Conservation International, International Climate Initiative, Slow Food, Farm Aid, World Wildlife Fund, National Wildlife Federation, Wildlife Conservation Society, Environmental Defense Fund, NASA, USAID, and Rainforest Alliance.

## SENIOR FELLOW // INTERNATIONAL LEAGUE OF CONSERVATION PHOTOGRAPHERS

2013–pres Nominated recognition for proven commitment to conservation action, photographic skills, and the highest ethical standards when leveraging photography for social and environmental causes.

## CONSULTANT // DIR OF EDUCATION, LENCULTURE.COM

2015–pres Manage education programs including a team of over 200 reviewers performing online portfolio reviews for a global photography community of more than 3 million members.

## FELLOW // CENTER FOR ENERGY, ENVIRONMENT & SUSTAINABILITY, WAKE FOREST UNIV.

2016–pres Collaboration with members and fellows to provide expertise that advances the mission of CEES.

## CONSULTANT // COLLABORATIVE & PARTICIPATORY PHOTOGRAPHY

2016–pres Integration of photography and the photographic process as a tool for community engagement, user-centered design, advocacy, and learning in NGO programatics.

## CONSULTANT // GLOBAL PARTNERSHIPS & COLLABORATIONS // NYAGI

2019–pres Produce and direct communication and development efforts and advise on program development for an international healthcare organization providing ultrasound training in developing countries.

## BOARD MEMBER & ADVISORY BOARD MEMBER // BLUE EARTH

2008–15 Organizational leadership for a documentary photography and filmmaking fiscal sponsorship organization including co-organizer for the 2013 and 2014 *Collaborations for Cause*

## PHOTOGRAPHY EDITOR // ORION MAGAZINE

2004–12 Led assignments, story development, art direction, and research for photo essays, portfolios, features, and departments for an award-winning bi-monthly periodical focused on people and nature.

## SELECTED EXHIBITIONS & PORTFOLIOS

- 2018 “*Conservation Enterprises Retrospective*”, Communities, Conservation & Livelihoods, IUCN
- 2017 “*Peru's Indigenous Tribes in Isolation & Initial Contact*”, Adventure Film Festival
- 2016 “*Culture & Conservation*”, Bare Essentials Magazine, (*published portfolio & profile*)
- 2016 “*FARMER*” & “*FISHERMAN*”, SxSWEco (*experiential documentary video art installation*)
- 2016 “*Caringo Island, Philippines*”, Rare (*solo exhibition & video installation*)
- 2015 “*Mosaic of Change*”, UNESCO (*interactive group exhibition*)
- 2013–14 “*Conservation Journal*”, Adventure Film Festival; Fovea Gallery; Telluride Photo Festival
- 2014 “*Fisheries*”, FSTOP Magazine, #63 Documentary Issue (*published portfolio*)
- 2014 “*Food Makers*”, Honghe Photo Week, Yunnan, China
- 2010–13 “*People of the Forest*”, Mountainfilm; Wild & Scenic Film Festival; Durham Art Guild; Harvard Univ
- 2012 “*One Earth*”, Fovea Gallery (*group*)
- 2011 “*Changing the Way We Eat*”, TEDx, New York, NY
- 2010 “*Dying Beautifully*”, *Fraction* magazine; *Obit Magazine* (*published portfolios*)
- 2010 “*Markets*”, Ferrin Gallery
- 2010 “*Family of Mine*”, Ferrin Gallery (*group*)
- 2006–09 “*Farmer*”, Mountainfilm; Stone Barns Center; Ferrin Gallery; Spike Gallery; Yale Univ
- 2009 “*Project 350: Photographers for Earth Initiative*”, Producers Guild of America, Los Angeles, CA (*group*)
- 2009 “*Family of Mine*”, Rayko Gallery, San Francisco, CA

- 2008 “Jason Houston: Farmer”, Daylight Magazine, Issue #7 (*published portfolio*)
- 2008 “Fire: Hedgehog Kiln”, Ferrin Gallery
- 2007 “Jason Houston: The American Farm”, Gastronomica (*published portfolio*)
- 2006 “Earth”, Spike Gallery, New York, NY (*group*)
- 2004 “Robert & Shana ParkeHarrison: Process”, DeCordova Museum

#### SELECTED PRESENTATIONS & WORKSHOPS

- 2018 “Communicating Science: Tropical Ecology”, Wake Forest Univ (*study abroad workshop*)
- 2018 “Jason Houston, Concerned Photographer”, Skidmore College (*keynote & guest lectures*)
- 2012–17 “Making a Living Making Photographs That Matter”, Adventure Film Festival; San Francisco Art Institute; Focus on the Arts 20th Annv; Colorado School of Mines; Univ of Colorado Boulder
- 2016 “An Evening with Photographer Jason Houston”, Wake Forest Univ (*keynote & guest lectures*)
- 2016 “Photography for a Cause”, Boulder Valley Schools Annual Art Symposium (*keynote*)
- 2015 “Conservation Practices: Conservation Photography”, Univ of Colorado Boulder (*guest lecture*)
- 2015 “Science & Conservation Communication”, Duke Univ (*keynote & workshop*)
- 2015 “Mexico’s Mesoamerican Reef”, WildSpeak, Washington D.C.
- 2015 “Creatively Reinventing Ourselves”, Creative Mornings: Denver (*keynote*)
- 2014 “Doing Conservation Photography”, Telluride Photo Festival (*keynote*)
- 2014 “Conservation Photography: Make your photos matter”, Telluride Photo Festival (*workshop*)
- 2014 “iLCP Presents: Collaborating with Conservation Photographers”, Telluride Photo Festival (*workshop*)
- 2014 “Guest Faculty Lecture: Concerned Photography”, Anderson Ranch Arts Center
- 2014 “Visual Storytelling”, Anderson Ranch Arts Center (*workshop*)
- 2014 “Fisheries Management”, International League of Conservation Photographers
- 2013 *Concerned Photography Today*”, Colorado Photographic Arts Center
- 2013 Co-organizer: “Filmmaker & Photographer Workshop”, Adventure Film Festival
- 2013 Co-chair: “Collaborations for Cause”, Blue Earth & Ecotrust
- 2013 “Conservation Photography”, Univ of Colorado Boulder (*guest lecture*)
- 2013 “Authenticity, Ethics & Aesthetics”, Collaborations for Cause
- 2011–13 “People of the Forest”, Collaborations for Cause; Duke Univ
- 2013 “Effective Storytelling in a Noisy World”, Wild & Scenic Film Fest (*workshop*)
- 2012 “Bringing Issues to Light”, Wild & Scenic Film Festival
- 2011 “Photography & Its Cultural Impact”, New Mexico Museum of Art
- 2011 “Artful Living: Artist Talk with Jason Houston”, Jennifer Schwartz Gallery
- 2011 “Art + Advocacy: Discussion with Chris Jordan & Jason Houston”, Orion Live Web Events
- 2010 “Conservation Inspired Photography”, CES Speaker Series at Williams College; Harvard (*keynote*)
- 2010 “Aperture Presents: Eirik Johnson with Jason Houston”, New York Photo Festival
- 2009 “Nature in Media”, New Britain Museum of Art
- 2008 “Artists Imagining the Future”, Art+Environment, Nevada Museum of Art
- 2008 “Global Poverty Initiative: Meet Artist & Activists”, MIT
- 2006–07 “Art & Activism”, ISI83 School of Art; Yale; Darrow School; NOFA Summer Conference (*keynote*)
- 2006 “Master’s Tea with Jason Houston”, Yale
- 2005 “South African Informal Settlements & the UN-WSSD”, Alfred Univ (*keynote*)
- 2005 “Photography for Social Change”, LeMoyne College
- 2004 “Images of South Africa’s Informal Settlements”, Univ of Vermont

#### SELECTED AWARDS & ACCOLADES

- 2017 Folio Awards, Use of Photography: Nature Conservancy, “Keepers of the Flame” (*finalist*)
- 2016 Jonny Copp Foundation’s Jonny Copp Award
- 2015 *Origin* magazine, World’s Top Nature, wildlife, and cultural photographers
- 2015 Maptia Editors’ Picks: “Ancón Peru”, “Conservation Journal”, & “People of the Forest”
- 2015 Maptia Featured Storyteller
- 2013 SPD, Photography & Design Interactive Feature: Nature Conservancy, “Water Colors” (*finalist*)
- 2012 American Library Association, Top Ten Books on the Environment: “Reclaiming Our Food”
- 2011 Mountainfilm Commitment Grant

#### RELATED PROFESSIONAL EXPERIENCE

- 2008–pres Juror, curator and portfolio reviewer for Flash Forward, Critical Mass, Center, the Lucie Awards, Fotofest, ICP, Photo Alliance, PhotoLucida, New York Photo Festival, PhotoNOLA, Atlanta Celebrates Photography, Photographic Resources Center, LensCulture, and Telluride Photo Festival.
- 2006–pres Freelance photo editing for *Nature Conservancy* magazine, *F-Stop.com*, Watershed Media, and others.
- 2016–2017 Colorado Facilitator, WRKxFLMY, (Participatory Photography) Working Assumptions Foundation.