

Proposal

FLAG by Lauri Lyons

“We're looking at a big picture. We need to know what's going on out there - to be able to tell people what's working and not working, and what needs to be under review. ” -Robert Frank

Democracy comes from the Greek word demos, which means people. A democracy stipulates that in order for free people to self-govern, they must be free to express themselves openly, publicly, and repeatedly, in both speech and in writing. In a time in which Americans and non-Americans are questioning American social values, photographer Lauri Lyons established a forum in which she gave people an opportunity to express their views, both as individuals and as citizens.

Lauri traveled throughout Europe and the United States in order to document a variety of wide-ranging cultural perspectives and opinions of America. She brings these controversial views together in her Flag series, which aims “to inspire a dialogue about cultural understanding within a global framework.”

Remaining objective while employing her remarkable visual instincts, Lauri selected people from off the streets as subjects for her portraiture. She handed them an American flag and granted them the liberty to do anything with it. She then took their photo. Lastly, she created audio recordings of their sentiments and also asked them to put their opinions into writing. She repeated this procedure throughout her travels in the United States and Europe.

Lauri Lyons' Flag series is an interpretation of the trope of the American Dream. Flag reveals the contradictions that arise when individuals both nationally and internationally are confronted with an American icon and its ideological, political, and social implications.

The artist's body of work is exhibited at a turning point in American history, when political leaders such as President Obama are seen as a sign of hope and change. In 1995 Lauri Lyons began to use the American flag to establish a platform for people to express, observe and reflect on the idea of America. Today, perhaps more than ever, this form of expression is truly relevant.

-Adriana Teresa Hernández
President, Foto Visura

The Flag exhibition consists of:

(40) framed color digital archival prints (20 x 24 "50.8 x 60.96 cm)
Text panels with the subject's handwritten statements and translations
Books: 'Flag: An American Story', 'Flag International'
An audio interview soundtrack
A 15 minute documentary film

For additional information regarding scheduling, participation fees or readings
contact

Lauri Lyons
Email: laurilyons@gmail.com
Tel : (646) 249-8327
Skype: lauri.lyons

Espanol

BANDERA por Lauri Lyons

“Estamos mirando una imagen grande. Necesitamos saber qué hay allá afuera; decirle al pueblo lo que funciona y lo que no funciona, y que es lo que necesita revisión.”-Robert Frank

Democracia viene de la palabra griega demos, que significa pueblo. In a democracy it is estipulated that para that a free pueblo is gobierne a sí mismo, so that tener libertad de expresarse abiertamente, públicamente, repetidamente, sometimes verbally como por escrito. In a momento en el que los social valores de los estadounidense y los no estadounidense se cuestionan, la fotógrafa, Lauri Lyons has established a foro en el que le ha dado al pueblo the oportunidad de expresar sus puntos de vista como individuos tanto como ciudadanos.

Lauri ha viajado a través de Europa y Estados Unidos para poder documentar una variedad de perspectivas y opiniones ampliamente diversas de Estados Unidos uniendo estos puntos de vista en su controversial serie Flag (Bandera)

cuyo propósito es “inspirar un dialogo sobre la comprensión cultural dentro de a global marco. ”

Permaneciendo objetiva mientras that a la vez utiliza sus impresionantes instintos visuales, Lauri ha seleccionado a individuos de la calle como sujetos para sus retratos. In ellos les entregó una bandera estadounidense dándoles la libertad de hacer con ella lo que quisieran. Luego tomó sus fotos y finalmente, creó una grabación de audio de los sentimientos de estos Individuos y también the pidió that escribieran sus opiniones. Repitió este proceso a lo largo de sus viajes por Estados Unidos y Europa.

The Flag series by Lauri Lyons is an interpretation of the tropo del Sueño Americano. Flag revela las contradicciones that surgen cuando los individuos se enfrentan national e internacionalmente con un ícono americano y sus implicaciones ideológicas, políticas y sociales.

La obra de la artista presented itself in a moment of cambio en la historia estadounidense en el que los líderes políticos, tales como el Presidente Obama, se ven como una señal de cambio y esperanza.

In el 1995 Lauri Lyons empezó a usar la bandera estadounidense para establecer una plataforma para que el pueblo expresara, observara y reflexionara sobre the idea of Estados Unidos. Hoy, tal vez más que nunca, esta manera de expresión es verdaderamente relevante.

-Adriana Teresa Hernández
Presidenta, Foto Visura

Bandera's exhibición consists of:

40 digital photos in color from archivo (20 x 24 "50.8 x 60.96 cm)

Las declaraciones escritas a mano de cada persona, con traducciones

Libros: 'Flag: An American Story', 'Flag International'

A CD mixto de entrevistas en el idioma nativo

Un documental de 15 minutos

* Para más información con respecto a los horarios, tarifas de participación o charlas

Comuníquese con:

Lauri Lyons

Correo electrónico : laurilyons@gmail.com

Tel : (646) 249-8327

Skype : lauri.lyons

Francais

FLAG by Lauri Lyons

"You have to look at everything as a whole. We have to be aware of what is really going on, be able to tell people what is working and what is not working while considering what to look at. "

-Robert Frank.

The word "democracy" comes from the Greek "demos" meaning "the people". For a democracy to exist, a government must be led by a free people and the latter must be able to express themselves openly, in public and at all times, whether orally or in writing. At a time when American social values are challenged by natives and immigrants, photographer Lauri Lyons establishes a forum in which people have the opportunity to express their views; both as an individual and as a citizen.

Lauri has traveled to Europe and the United States to bring together America's cultural views and opinions. She compiles these controversial points of view in her Flag series, the aim of which is to spark a dialogue on the understanding of cultures, within an international network.

While staying true to her visual instincts, Lauri remains objective and chooses ordinary individuals as the subjects of her description. She gives them an American flag and lets them do what they want with it. She then takes a picture of them. She later records their feelings and asks them to express their opinions in writing. She repeats this procedure during her travels in the United States and in Europe.

The Flag series by Lauri Lyons is an interpretation of the American Dream Flag trope that reveals the contradictions emanating from the confrontation of natives and outsiders with the American symbol, with its ideology, politics and social implications.

The artist's work is unveiled at a crucial moment in American history, when political leaders such as President Obama are a symbol of hope and change. In 1995 Lauri Lyons began to use the American flag to establish a platform of

popular expression where it is possible to observe and meditate on America. Today, potentially much stronger than before, this form of expression is really welcome.

-Adriana Teresa Hernández
President, Foto Visura

The Flag exhibit consists of:

40 color, archival digital prints (20 x 24 "50.8 x 60.96 cm).

Containing the written statements of each person (and their translation).

A CD of interviews in the native language of the interviewees.

A 15-minute documentary.

* For more information regarding the schedule, participation fees or conferences,

Contact:

Lauri Lyons

E-mail : laurilyons@gmail.com

Tel : (646) 249-8327

Skype : lauri.lyons