



BRYCE WATANASOPONWONG

Curriculum
Vitae

About Me

I am a self taught photographer who explores worlds most people pass by; worlds where everyday lives, upon closer inspection, open into stories of experience and perspective.

Areas Of Interest

Fine Art, Street and
Documentary

Art Fair

2019 Hotel Art Fair 2019 (HAF19) • W Bangkok • Bangkok, Thailand

Exhibitions

- 2020 Looking Back • ILFORD Galerie Bangkok • Bangkok, Thailand
- 2019 The Colours of Emotion • The Quarter Ari Hotel • Bangkok, Thailand
The Colours of Emotion • Lyon French Cuisine • Bangkok, Thailand
Mexico-Thailand Printmaking 2019 • Chulalongkorn University Museum • Bangkok, Thailand
Mexico-Thailand Printmaking 2019 • Bangkok Art and Cultural Center (BCAA) • Bangkok, Thailand
The Colours of Emotion • Eat Me Art Restaurant • Bangkok, Thailand
Living Spectrum - A Photographic Exhibition • ILFORD Galerie Bangkok • Bangkok, Thailand
- 2017 Street Shooting Around the World • Los Angeles Center of Photography • CA, USA
- 2016 StreetFoto San Fran Festival • StreetFoto San Francisco • CA, USA
- 2013 Thailand Street Photography • Documentary Arts of Asia (DAA) • Chiang Mai, Thailand
Bangkok Now! • Bangkok Art and Cultural Center (BCAA) • Bangkok, Thailand
- 2012 Art & About: Sydney Life • Sydney Hyde Park • NSW, Australia

Recognitions

- 2017 Finalist • Street Shooting Around the World • Los Angeles Center of Photography • CA, USA
- 2016 Finalist • StreetFoto San Fran Festival • CA, USA
- 2012 People's Choice "We Look Great" • Art & About - Sydney Life • Sydney Hyde Park, NSW, Australia

Media / Publications

- 2020 Ordinary Wonders • Collection Featured • Life Framer
- 2019 Artist Featured • Artist Talk Magazine Issue # 9
B. Magazine • Bangkok Post • February 10, 2019
- 2014 A Lifetime Together • Trenton Stories from Missouri's Five-Points City • ISBN 978-1-931708-10-4
- 2013 Bryce Watanasoponwong - From Bangkok to Trenton | mpw.65 • Vimeo

Public Speaking / Teaching

- 2019 Street Photography and Sequencing Workshop • Workshop Host / Instructor • Bangkok, Thailand
Artist Talk (Up Close And Personal) • Guest Speaker • Bangkok, THAILAND

Contact Details

@brycewatana

bryce@bryce-art.com

+61 87 8235010



About Bryce

Bryce is a self taught photographer who explores worlds most people pass by; worlds where everyday lives, upon closer inspection, open into stories of experience and perspective.

Bryce was born into a commercial-minded family who inspired him to pursue business studies. At a young age, Bryce was more enthusiastic in mathematics than the arts. He received both his bachelor's and master's degrees in accounting, information and business administration from universities in Thailand and Australia, a country that became his second home.

His journey in photography began in 2011 when he bought his first camera from a duty-free shop at Taiwan's Taoyuan International Airport for a holiday with his parents. Soon, he was taking pictures of strangers on the street, spending hours exploring whatever city he happened to be in. It was not long after he fell in love with street photography with a particular focus on a photojournalistic style.

With a desire to explore portraiture and documentary photography, Bryce began working with a close friend, Michael Zanetti of [Studio Zanetti](#), himself an award-winning Sydney-based wedding photographer. Bryce would become a regular fixture at Zanetti's wedding shoots, and it was during this time that he began to gain confidence in trusting his photographic eye and creative instincts.

After eighteen years of living in Australia, Bryce decided to return to Thailand and pursue business opportunities in real estate and hospitality. During his initial years back, sadly, his photography was put on hold as he focused on establishing his name in other areas, but as happy as he was to be back home immersed in a thriving career, he also realised how much he missed being behind the camera and decided, once again, to pursue his true passion.

For Bryce, street photography is his training ground for becoming a better photographer. It is a process of self-discovery that helps identify himself in art and on the photography scene. By observing his surroundings, Bryce identifies and discovers life with obscure elements that are colourful and beautiful, yet unique.

“When I go out on the streets with my camera, I aim to capture fleeting moments of beauty, quirkiness, mystery, and humour. Deep, saturated, vibrant colour, natural light, neon light, shadow and interesting patterns and textures are elements of my work. I focus on the abstract, and that appeals to me. To look at an image and not fully understand what it is you're looking at opens the mind to new possibilities and ways of seeing things,” says Bryce.

In 2019, Bryce made his first US sale, in New York City, of his work THRILLING, from his Living Spectrum exhibition. The proceeds from that sale benefited The Association of Community Employment Programs for the Homeless (ACE) and took place at their yearly gala at The St Regis Hotel, New York City on 22 May 2019.

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